

ACT I

- I Wish I Could Go Back To College.....All
(‘**Avenue Q**’, Music & Lyrics by Robert Lopez and Jeff Marx)
The guys reflect on the ‘good old days’.
- Sarah.....Ash
(‘**The Civil War**’, Music by Frank Wildhorn, Lyrics by Jack Murphy)
The spirit of McEwan, a Union Army soldier, promises to watch over his beloved Sarah
- The First Time.....Gemma / Emrys
(‘**The Beautiful Game**’, Music by Andrew Lloyd Webber, Lyrics by Ben Elton)
John and Mary prepare for their wedding night
- Prayer.....Adam
(‘**The Scarlet Pimpernel**’, Music by Frank Wildhorn, Lyrics by Nan Knighton)
Percy laments having learned his wife is a French spy
- Live With Somebody You Love.....David / Emrys
(‘**Martin Guerre**’, Music by Claude-Michel Schönberg, Lyrics by Alain Boublil & Stephen Clark)
Arnaud and Martin reflect on how life could and should be
- A Quiet Night At Home.....Amy
(‘**Bare: A Pop-Opera**’, Music by Damon Inrabartolo, Lyrics by Jon Hartmere Jr)
Having refused an invitation to attend a party, Nadia reflects on her life
- Fathers & Sons.....David
(‘**Working**’, Music & Lyrics by Stephen Schwartz)
Mike Dillard, a steelworker, laments the mistakes he’s made and considers the lessons he hopes to pass on to his son
- Your Daddy’s Son.....Gemma
(‘**Ragtime**’, Music by Stephen Flaherty, Lyrics by Lynn Ahrens)
Sarah asks forgiveness of the baby she has abandoned
- Written in The Stars.....Amy / Ash
(‘**Aida**’, Music by Elton John, Lyrics by Tim Rice)
As they face a difficult choice, Aida and Radames profess their love for each other
- I’d Rather Be Sailing.....Emrys
(‘**A New Brain**’, Music & Lyrics by William Finn)
Roger reflects on his life with Gordon
- Proud of Your Boy.....Ash
(‘**Aladdin**’, Music by Alan Menken, Lyrics by Howard Ashman)
Aladdin makes a promise to his mother while she sleeps
- I Will Never Leave You.....Amy / Gemma
(‘**Side Show**’, Music by Henry Krieger, Lyrics by Bill Russell)
Siamese Twins Daisy and Violet confirm their love and support for each other as Violet and Buddy go through with a sham-wedding, the publicity of which will ensure a movie contract and their successful careers

There will be a fifteen minute interval between Acts I and II during which refreshments will be available

ACT II

The Song That Goes Like This.....Ash / Gemma
(‘**Spamalot**’, Music by John Du Prez & Eric Idle, Lyrics by Eric Idle)
Dennis and ‘The Lady of the Lake’ take a moment to ‘time-out’ in this satirical number

Role of A Lifetime.....David
(‘**Bare: A Pop-Opera**’, Music by Damon Inrabartolo, Lyrics by Jon Hartmere Jr)
Peter reflects on his inner turmoil, having to keep his and Jason’s love a secret, and wondering about their future together

In His Eyes.....Amy / Gemma
(‘**Jekyll & Hyde**’, Music by Frank Wildhorn, Lyrics by Leslie Bricusse)
Lisa, Henry’s fiancé, and Lucy, a prostitute, reflect on their love for Dr Henry Jekyll

God You Made The World All Wrong.....Ash
(‘**Notre Dame de Paris**’, Music by Richard Cocciante, Lyrics by Will Jennings, based on the original French Lyrics by Luc Plamondon)
Quasimodo laments his love for Esmeralda, and her love for Phoebus

Warm Spring Night.....Emrys
(‘**King David**’, Music by Alan Menken, Lyrics by Tim Rice)
King David watches Bathsheba, reflecting on his desire for her

Lonely Is a Two-Way Street.....Amy
(‘**The Fix**’, Music by Dana P. Rowe, Lyrics by John Dempsey)
In a seedy strip club, the sultry Tina reveals her candid attitude towards life

Father, How Long?.....David
(‘**The Civil War**’, Music by Frank Wildhorn, Lyrics by Jack Murphy)
A slave asks God how long before he will be free

What Would I Do?.....Adam / Ash
(‘**Falsettoland**’, Music & Lyrics by William Finn)
At Whizzer’s death-bed, Marvin realises that after all he has been through, he will lose the thing most precious to him

Michael.....Amy
(‘**Personals**’, Music by William Dreskin, Lyrics by David Crane, Seth Friedman & Marta Kauffman)
Kim leaves a message on her ex-husband’s answer-phone, telling him that she still loves him

Child’s Play.....Emrys
(‘**The Fix**’, Music by Dana P. Rowe, Lyrics by John Dempsey)
Cal reflects on his life, yearning for a time long ago when it was carefree and simple

Pretty Lies.....Gemma
(‘**Taboo**’, Music & Lyrics by George O’Dowd and Kevan Frost)
Kim wonders if she will ever truly be loved for who she really is, not just what’s on the outside

Seasons of Love.....All
(‘**Rent**’, Music & Lyrics by Jonathan Larson)
A reflection on modern-life

Cast & Crew

Adam Boniface (Drums)

Adam has a passion for conducting and has directed all of OBU 's main ensembles. He has also rehearsed the National Youth Wind Orchestra of Great Britain, conducted with the Surrey Youth Wind Orchestra and guest conducted the Cherwell Singers of Oxford. As a singer he has performed with the BBC Symphony Chorus, The Philharmonia Chorus and Queens College Chapel Choir. His first study, however, is percussion, and he was principal percussionist of the National Youth Wind Orchestra for four years.

David Clarke

When not singing, David teaches and researches Medieval English Literature. He sang with St. John's College Choir for a few years and has contributed to demo recordings of the musicals of the up-and-coming composer Alex Loveless.

Amy Cooke-Hodgson

With a passion for quirky and minimalist theatre, Amy has taken a variety of roles in both straight and musical theatre productions and directed an award winning show at Edinburgh in 2000. She is one half of the Maple Giant Creative Team.

Ashley Harvey

Having played various roles in both musical and straight theatre, Ashley will begin studying performing arts in September at Leeds. At present he runs three youth drama groups at Cheney School and is responsible for producing their devised pieces in addition to whole school plays and shows. A co-founder of BMH productions, he can next be seen in their production of 'Popcorn' at the OFS theatre.

Gemma Knight

Gemma is currently concluding her Masters at Oxford Brookes University in Contemporary Art. A trained singer, she is passionate about all aspects of the performing arts and is thrilled to be joining the Maple Giant Theatre Company for tonight's showcase.

Emrys Matthews

Emrys is about to start a 3 three year stint at the Liverpool institute of performing arts to study acting. Emrys has recently set up a theatre company with two of his friends. Along with Ashley, Emrys can be seen in BMH productions' performance of 'Popcorn' later next month at the OFS. Emrys is thrilled to be singing so many new songs, and would like to thank his girlfriend Martha for all her love and support.

Stephen Wiggins (Piano)

Though Steve has wide-ranging musical tastes, from pop to Symphonic-Metal, his main love is contemporary musical theatre and being able to create tonight's programme and showcasing some of this work has been a joy! Steve began playing the piano at the age of 7 (with a false start at the age of 6!) and has performed as an accompanist at concerts and weddings and been in a variety of choirs since the age of 8. He is the other half of the Maple Giant Creative Team.

Special thanks to **Alex Moses** for being an outstanding Compère, and to **Mei Thomas** for Lighting & Sound.

Additional thanks to Gideon Smith, Nigel Satchell, and Tom Hollingum for their help and support.