

PART I

- Carrying the Banner.....All
(**'Newsies'**, Music by Alan Menken, Lyrics by Jack Feldman)
The news boys head over to Pulitzer's factory to collect their daily papers, reflecting on their lives as they do.
- Evermore Without You.....Guy
(**'The Woman in White'**, Music by Andrew Lloyd Webber, Lyrics by David Zippel)
On receiving the news that Laura is dead, Walter expresses his grief.
- Under Your Spell.....Emily
(**'Once More With Feeling'**, Music & Lyrics by Joss Whedon)
Tara tells Willow the difference that their relationship has made in her life.
- If I Can't Love Her.....Ed
(**'Beauty and the Beast: The Broadway Musical'**, Music by Alan Menken, Lyrics by Tim Rice)
The Beast mourns Belle's departure and his own shrinking humanity.
- One Better Day.....Ben / Guy
(**'Our House'**, Music by Mark Bedford, Lyrics by Graham McPherson)
Having been released from prison, Joe walks the streets of Camden Town while his father's ghost watches over him.
- You'll Be In My Heart.....Flo
(**'Tarzan: The Broadway Musical'**, Music & Lyrics by Phil Collins)
After Kerchak's rejection of the human baby she has found, Kala comforts the child she has named Tarzan.
- Goodbye / Boom Boom.....Ed / Emily
(**'Elegies'**, Music & Lyrics by William Finn)
A husband calls his wife from the World Trade Centre on September 11th.
- Where's The Girl?.....Ben
(**'The Scarlet Pimpernel'**, Music by Frank Wildhorn, Lyrics Nan Knighton)
Discovering that her marriage has not gone well, Chauvelin tries to win Marguerite over, reminding her of how close they once were.
- Grandma's Song.....Amy
(**'Billy Elliot'**, Music by Elton John, Lyrics by Lee Hall)
Billy's Grandma tells him what life with his long-deceased Granddad was like
- My Brother Lived in San Francisco.....Flo
(**'Elegies for Angels, Punks and Raging Queens'**, Music by Janet Hood, Lyrics by Bill Russell)
A woman reflects on those she has known who died of AIDS.
- If I Sing.....Ben
(**'Closer than Ever'**, Music by David Shire, Lyrics by Richard Maltby Jr.)
With great pride and joy, a man pays tribute to his father – who taught him the love of music and life in general.
- Look At Me.....Amy / Emily / Flo
(**'Witches of Eastwick'**, Music by Dana P. Rowe, Lyrics by John Dempsey)
At the end of their story, the three 'Witches' find peace with themselves and their lives, poised to live happily ever after.

There will be a fifteen minute interval between Parts I and II during which refreshments will be available

PART II

- Talk to Me of Florence.....Ed / Guy
(**'Notre Dame de Paris'**, Music by Richard Cocciante, Lyrics by Will Jennings, based on the original French Lyrics by Luc Plamondon)
Frollo and Gringoire, a Priest and Poet, consider the state of their world as the 16th century approaches.
- Astonishing.....Emily
(**'Little Women'**, Music by Jason Howland, Lyrics by Mindi Dickstein)
After refusing Laurie's proposal, Jo questions her future and vows to be something more than ordinary.
- Wicked Little Town.....Ben
(**'Hedwig and the Angry Inch'**, Music & Lyrics by Stephen Trask)
Tommy Gnosis separates from Hedwig, sharing an insight as they part.
- Her Voice.....Ed
(**'The Little Mermaid: The Broadway Musical'**, Music by Alan Menken, Lyrics by Glenn Slater)
Prince Eric dreams of the girl who rescued him from his sinking ship.
- Girls of the Night.....Amy / Emily / Flo
(**'Jekyll & Hyde'**, Music by Frank Wildhorn, Lyrics by Leslie Bricusse)
The Prostitutes of the Red Rat Pub reflect on their lives.
- I Can't Stand Still.....Guy
(**'Footloose'**, Music by Tom Snow, Lyrics by Dean Pitchford)
Having arrived in Bomont, Ren expresses why he can't survive in its repressive atmosphere.
- As Long As You're Mine.....Flo / Ben
(**'Wicked'**, Music & Lyrics by Stephen Schwartz)
Elphaba and Fiyero confess their love to each other.
- Confessions of a Vampire.....Ed
(**'Dance of the Vampires'**, Music & Lyrics by Jim Steinman)
Roaming the graveyard of his castle, the Count reflects on those whose lives he has taken over the centuries.
- I Chose Right.....Guy
(**'Baby'**, Music by David Shire, Lyrics by Richard Maltby Jr.)
As Danny proposes to Lizzie, he expresses how much she means to him.
- Easy As Life.....Emily
(**'Aida'**, Music by Elton John, Lyrics by Tim Rice)
Being ordered by the King to forget her love for Radames, Aida expresses the difficult choice she faces.
- Stop and See Me.....Flo
(**'Weird Romance'**, Music by Alan Menken, Lyrics by David Spencer)
A homeless woman reflects on her life and dreams.
- There's A Fine, Fine Line.....Amy
(**'Avenue Q'**, Music & Lyrics by Robert Lopez and Jeff Marx)
After Princeton breaks up with Kate, she wonders whether the relationship was a waste of time.
- Pie in the Sky.....All
(**'Taboo'**, Music & Lyrics by George O'Dowd and Kevan Frost)
A reflection on relationships in modern life

Singers

Ed Blagrove
Amy Cooke-Hodgson
Flo Jefferies
Guy Mannerings
Emily Stephenson
Ben Watts

Musicians

Lekai Lee (Drums)
Stephen Wiggins (Piano)

Compère

Alex Moses

Lighting & Sound

Mei Thomas

Maple Giant is a fresh-faced independent theatre company bringing together new talent across Oxford.

Specialising in presenting contemporary musical theatre in the form of cutting edge productions and regular concerts and cabarets Maple Giant was first formed in 2005 by Steve Wiggins and Amy Cooke-Hodgson.

Maple Giant Theatre enjoyed a sell out debut production with the Oxford premier of 'Personals', the comedy musical revue written by the creators of hit sit-com, Friends. More recently MGT has produced the first in a series of candle-lit cabaret evenings showcasing songs from more recent and lesser known musical theatre.

Maple Giant is proud to develop and support those who are truly interested in making a career in performance. Previous company members have gone on to win places at drama school and have appeared in TV and film.

If you would like to be added to our mailing list then do fill out one of the cards on your table, alternatively you can check out our website and/or send us an email at: info@maplegianttheatre.co.uk

COMING SOON....

Maple Giant's next production will be the English premiere of 'Tick, Tick...BOOM!', the smash-hit Off-Broadway musical by Jonathan Larson, composer of the Tony Award and Pulitzer-Prize winning 'Rent'. See it here between 14th-17th & 21st-24th February 2007.

www.maplegianttheatre.co.uk